**Structure of Knowledge**

**Conceptual Lens:** Heroism

**Generalizations** (essential understandings)**:**

Cultural values create heroes

Heroism emerges from bravery and sacrifice

Heroes champion good in the face of evil

Heroes can be accidental

**Concepts:** conflict, ethics, sacrifice, bravery, integrity, good vs. evil, culture

**Topic:** *The Odyssey*

**Facts:** main characters, the adventures, setting, Homer (blind poet, oral tradition)

**Skills:** making inferences, compare/contrast, generalizing, using supporting details

Does “heroism” as the conceptual lens make sense? Would you choose something else?

Discuss the essential understandings and the ways in which they could be extended beyond the main text, The Odyssey. Are there modern day examples?

What other works of fiction or pieces of informational text would help students develop a deeper understanding of the conceptual lens of heroism?

How do the concepts support the development of that conceptual lens?

In what ways would skills in writing, speaking and listening, and language support student learning in this framework?