## Overexcitability Self-Evaluation Adapted from <u>Self-test on Giftedness</u> (<u>www.rocamora.org/gift\_selftest.html</u>)

Place a 3 in the blank if the statement is true about you in most areas of your life or very frequently.

Place a 2 in the blank if the statement describes you sometimes or in some cases.

Place a 1 in the blank if the statement does not really describe or describes you rarely.

PSYCHOMOTOR OVEREXCITABILITY
I am a high-energy person.
I feel constantly pressured to take action.
I am impulsive.
I have nervous habits.
I have hervous haonsI am restless, always on the go, incapable of just relaxing.
I talk compulsively.
I am a workaholic.
I use my whole body to communicate.
SENSUAL OVEREXCITABILITY
I often become totally captivated or immersed in music or the visual arts.
A beautiful sunset mesmerizes me.
Bad sounds, sights, smells or tastes irritate me to distraction.
I am prone to drinking or eating too much because this gives me intense pleasure.
I am adventurous where new sensory experiences are concerned (food, music,
environmental settings, etc).
When I recall an experience, I also recall the smells, sounds, and tastes associated with the
experience?
I love the taste, touch, smell or feel of things.
People call me "picky."
INTELLECTUAL OVEREXCITABILITY
I am always questioning everything.
I constantly ask or wonder 'how' or 'why.'
I love to explore a wide variety of theories and ideas.
I am able to examine ideas outside of the framework of my own opinion.
I enjoy research, analysis, and theoretical thinking.
Problem-solving is a source of immense satisfaction to me.
I think about the many possible consequences of certain events or actions.
People often accuse me of over-intellectualizing or over-analyzing things or people.
IMAGINATIONAL OVEREXCITABILITY
I write, speak, dream or think in vivid imagery.
I write, speak, dream of think in vivid imagery I embellish the plain truth in ways that make my end of the conversation more impactful or
· · · · · · · · · · · · · · · · · · ·
amusing.
I express myself in ways that demonstrate a rich association of images and impressions. In
other words, I make it easy for others to hear, see, taste, smell, or feel what I am describing
I entertain myself endlessly with private jokes and wacky visual, auditory, or associational
images.
I enjoy the unusual.
I tend to be disorganized in my day-to-day life.
I think of or treat animals or objects as if they are people.
I timk of of treat annuals of objects as if they are people I tend to daydream when bored.
I telu to daydream when bored.

Cindy A. Strickland 16

EMOTIONAL OVEREXCITABILITY		
I am excruciatingly sensitive; I experience intense emotions.		
I am easily hurt.		
I am highly compassionate and caring.		
I can describe my feelings with great precision.		
I have intense emotional attachments to others.		
I often spend time thinking about feelings and/or emotions.		
I tend to be fearful or over-anxious.		
I am intensely critical of myself and/or of others.		
1 and intensely critical of myself and/of of others.		
Add up the number of points for each overexcitablilty.		
That up the number of points for each overexentable		
OVEREXCITABILITY	POINT TOTAL	
PSYCHOMOTOR OVEREXCITABILITY		
SENSUAL OVEREXCITABILITY		
INTELLECTUAL OVEREXCITABILITY		
IMAGINATIONAL OVEREXCITABILITY		
EMOTIONAL OVEREXCITABILITY		
<u> </u>		
Do you think these results accurately reflect you? Why or why not?		
, , , , , , , , , , , , , , , , , , ,		
	_	
Now, using the results of the survey, or your own best judgment, order your overexcitabilities from		
strongest to weakest:		
	_	

Cindy A. Strickland